

In addition to the Tuesday through Saturday, 12pm to 6pm, viewing schedule, Coming Clean: SF will feature weekly evening programming at Fouladi Projects. Doors open at 6pm and all programs begin at 6:30pm.

January 18 – A Zen Buddhist Meditation on True Home with Davis Nguyen

Is it possible to be homeless and yet be home? Can we cultivate a sense of arrival and ease regardless of where we are physically? Join us in a conversation and meditation with SF native Davis Nguyen, as he shares reflections on his homecoming after living for a decade as a Zen monk in France.

Details & RSVP: <http://bit.ly/2iYXBVn>

January 26 – That Which Is Most Dear ~ Participatory Art Installation

Explore the themes of home and identity as defined by our personal possessions. What choices might we make if we were forced to abandon our place of residence and carry these objects with us at all times?

Please bring one personal belonging – that which is most dear – and together we will create and contemplate a temporary art installation. All objects will be returned intact at the end of the evening.

Details & RSVP: <http://bit.ly/2iZ6AFZ>

February 2 – Can You Hear Me?

A very special Listening event with SOUND MADE PUBLIC, whose highly immersive audio experiences are changing the way we see the world. Their intimate interviews with Lava Mae guests give voice to the unheard and illuminate our shared humanity. Experience SOUND MADE PUBLIC's Artist Reflections Audio Piece here.

Details & RSVP: <http://bit.ly/2jJK4v>

February 9 – Can Virtual Reality Cultivate Empathy?

An evening with Stanford University's Virtual Human Interaction Lab, learning about their 'Empathy At Scale' project. Together we will explore and personally experience how virtual reality can literally allow us to 'walk in another's shoes', offering a unique glimpse into the lives of people moving through homelessness.

Details & RSVP: <http://bit.ly/2jcRWgt>

February 16 – Crochet Jam with Artist Ramekon O'Arwisters

In a society of rules and cultural codes, it's easy to find ourselves judging or feeling judged. This Crochet Jam led by Ramekon O'Arwisters is an evening of public art making free from expectations and limitations. O'Arwisters' social-art practice is rooted in a cherished childhood memory that's steeped in the African-American tradition of weaving. Fabric and crochet needles will be provided, but feel free to bring your own! This evening's creation will be one part of the overall piece, as Lava Mae's guests and other audiences also contribute to the final work of art.

Details & RSVP: <http://bit.ly/2jJATUt>

February 23 – Just a Smile (Closing Party)

Final opportunity to experience the show before its February 25 closing date.

Details & RSVP: <http://bit.ly/2joTlhH>

Lava Mae + Fouladi Projects Launch “Coming Clean: SF” – A Multi-Media Exhibition to Amplify the Intimate Experience of Homelessness Through the Artists’ Lens

San Francisco, CA – January 13, 2017 – San Francisco-based nonprofit Lava Mae and San Francisco art gallery Fouladi Projects today announced the launch of Coming Clean: SF – a multi-media exhibition amplifying the intimate experience of homelessness through the artists’ lens.

The show, which runs from January 13 to February 25, features a range of Bay Area artists working in a variety of mediums including photography, drawing, collage, fibre art, film, sculpture and sound experience.

Coming Clean: SF is a pilot program and first time collaboration between Fouladi Projects + Lava Mae. It’s based on a shared belief that art – as a cultural tool – has the capacity to elicit a "visceral, almost cellular reaction in a way information cannot," challenging us to push beyond the stereotypes that frame our current perceptions.

The work of featured artists Amy Wilson Faville, Elizabeth Lo, Danielle Nelson Mourning, Joel Daniel Phillips, Ramekon O’Arwisters, Yon Sim, Kathryn Spence, and SOUND MADE PUBLIC’s Philip Wood and Tania Ketenjian invites us to look a little closer, listen, imagine not having a place to call home – evoking a deeper view and a greater connection to our shared humanity.

“Our goal with Coming Clean: SF is to experiment with and understand how artistic insight could be a useful tool in shifting the broader community's relationship with people moving through homelessness – from ‘other’ to empathy, from distant to engaged. Lava Mae’s work on the streets – with our guests and volunteers – has reinforced that building this bridge is critical to strengthening resilience and creating a more vital city for all,” said Lava Mae Founder and CEO Doniece Sandoval. “We invite new audiences who may have different perspectives, along with our existing community of supporters, to participate in Coming Clean: SF so we may all learn from each other as we iterate on this pilot program.”

“Fouladi Project’s commitment to the integration of art and life in San Francisco makes us a perfect partner to launch and pilot this important cultural intervention. The impact of the show comes from both the unique ways in which each artist approaches the subject and how the pieces work together to create a universal narrative,” noted Fouladi Projects founder Holly Fouladi.

About Lava Mae Lava Mae is a San Francisco-based nonprofit that is disrupting the way Communities see and serve people moving through homelessness. Founded in San Francisco in 2013, Lava Mae began by converting public transportation buses into showers and toilets on wheels to deliver hygiene and rekindle dignity. Today, Lava Mae is taking “Radical Hospitality” to the street by bringing humanity, innovation, and collaboration to the way services are provided to those experiencing homelessness.

To-date, Lava Mae has touched the lives of more than 3,000 individuals who have taken 15,000+ showers on our mobile units, inspired replication of our hygiene services, innovated new one-stop Pop-Up Care Villages to more effectively meet the needs of homeless neighbors, and dramatically raised awareness about the lack of access to showers and basic hygiene across the U.S. and around the globe.

About Fouladi Projects Art is an essential component of living a full life. It provokes us to see things afresh, exalts our senses and connects us to each other and the world in which we live.

Fouladi Projects offers relevant and inspiring contemporary fine art complimented by carefully curated functional works in an inviting gallery setting. We unite our program with art enthusiasts, whether they are a seasoned collector or a first time buyer. The work spans a wide range of mediums including painting, drawing, conceptual sculpture and installation. Through programmed exhibitions, collaborative events and performances, we encourage our community to engage in an ongoing integration of art and life.